

VIFF 2014: The Pristine Coast examines the history of B.C. fish farms

by [Martin Dunphy](#) on Oct 2, 2014 at 1:17 pm



The Pristine Coast (*Canada*)

Biologist and indefatigable fish-farm gadfly Alexandra Morton features prominently in this reasonable and cogent examination of the four-decade history of B.C. fish farms and their relationship to the almost simultaneous decline of several species of salmon and other vital fish stocks in coastal waters. The mutable federal-provincial jurisdictional mess comes in for special scrutiny, and some surprisingly frank interviews with academics, politicians, and scientists enliven the proceedings. The unspoken question left hanging at the end of it all, though—when one considers all the harm that can come from fish farms, not to mention the fact that most of the profits go overseas and the industry brings minimal employment—is this: how big were the bribes and who got them?

SFU, October 3 (4 p.m.); Cinematheque, October 7 (10 a.m.) and 12 (11:30 a.m.)

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